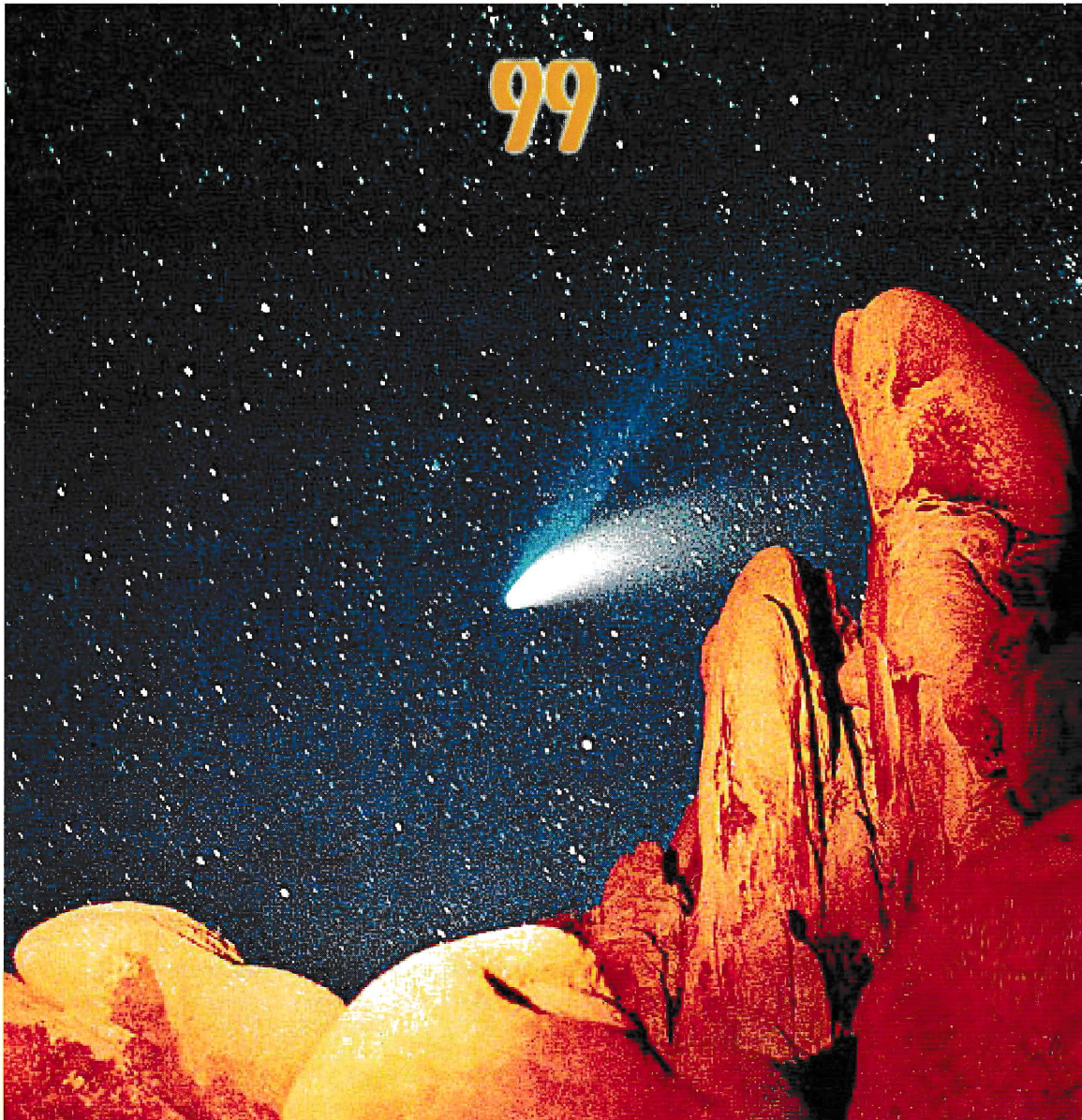




LOVE!
Sunday, May 3rd ~ 2:30 p.m.
Writers Guild Of America Theater
Beverly Hills

NAN RYAN

LEVIATHAN 99

By Ray Bradbury
Consulting Director – Norman Corwin

CAST

(In Order of Appearance)

John Harlan	Announcer
Sean Astin	Astronaut Ishmael Jones
Robert Legionaire	Robots and Crew Members
Sky McDougall	Astronaut Sam Small
Walter Koenig	Astronaut Jim Downs and Father Ellery Colworth
Richard Herd	First Mate John Redleigh
H.M. Wynant	Elijah and Captain Jonas Enderby of the LIGHTFALL
William Shatner	Astronaut Quell
Norman Lloyd	Captain of the CETUS 7
Samantha Eggar	Captain Rachel of the PIUS ONE

Produced by California Artists Radio Theatre
Adapted, Produced and Directed by Peggy Webber

Original Music Composed and Performed by Kenneth Stange
Sound Effects by Tony Palermo
Engineering by Charles Able
WGA Theatre Technical Assistance - Milt Rubin
Stage Manager - Linwood Sasser
Associate Producer - Sky McDougall
Space Images Courtesy of NASA

~ The CART Company ~

(In alphabetical order)

SEAN ASTIN made his feature film debut (at age 13) in Richard Donner's adventure, *The Goonies*. His many other film credits include *Rudy*, *Bulworth*, *Courage Under Fire*, *Encino Man*, *Like Father Like Son*, *Where the Day Takes You*, *Staying Together*, *War of the Roses*, *Safe Passage*, and *White Water Summer*. His role as "Samwise Gamgee," in Peter Jackson's epic, *Lord of the Rings*, earned him accolades around the world, and he received Best Actor honors for his performance in *Low Life* at the Fort Lauderdale Film Festival. A promising director, Astin garnered an Academy Award nomination for his short film *Kangaroo Court*, which he co-produced with his wife, Christine. He has also directed episodes of the HBO series *Perversions of Science*, as well as *Angel* for The WB.

SAMANTHA EGGAR is a recipient of Cannes Best Actress Award and the Golden Globe Award, Ms. Eggar appeared in British repertory theatre, the Dublin Theatre Festival and the Oxford Playhouse. She starred at the Royal Court Theatre with Tony Richardson and George Devine; with Anthony Hopkins at the Old Vic; and opposite John Hurt at the Lyric. Her many feature film credits include *Dr. Doolittle* with Rex Harrison; *Mareth Line* with Henry Fonda; *The Molly Maguires* with Sean Connery. She was an Oscar Nominee for *The Collector*. Ms. Eggar starred with Yul Brynner on the CBS series, *Anna and the King*, and has appeared in multiple television programs, including *Cold Case*, *L.A. Law*, and in ABC's *Commander-in-Chief* with Donald Sutherland and Geena Davis.

RICHARD HERD performed in New York City with Peter Ustinov in *Billy Budd* and in *Visit to a Small Planet* with Cyril Ritchard on WQXR, and on stage in *Electra*, *20 poems e.e.cummings*, *Twelfth Night*, *Harlequinade* and *The Coach With The Six Insides*, which he co-produced (Obie & Vernon Rice Award-winner) Off Broadway. He is the co-author of *Prisoner of the Crown*, which premiered at the Abbey Theatre and had a successful eight-week limited run Off Broadway. Richard's screen credits include: *All The President's Men*, *The China Syndrome*, *The Onion Field*, *F.I.S.T.* and on TV as John Supreme, Commander in V, Admiral Paris in *Star Trek: Voyager* and Admiral Noyce in *SeaQuest DSV*. He received a Screen Actors Guild Award for his performance as "Mr. Wilhelm" on *Seinfeld*.

WALTER KOENIG began his stage career as a teen with leading roles in *Peer Gynt* and Shaw's *Devil's Disciple*. After receiving a BA in psychology from UCLA, he enrolled in New York's Neighborhood Playhouse where he was rewarded with a scholarship from the school's regents. He has accumulated more than 46-years of stage, television and film work. His TV career began in 1960 with several roles on the series *A Day in Court*. He has since appeared more than 110 times on television in nearly 50 roles on such classic shows as *Alfred Hitchcock Presents*, *Diagnosis: Murder*, *Babylon 5* and, of course, *Star Trek*. His film work includes the first seven *Star Trek* features, among many others. He is also a film producer, stage director, and is a published author and screenwriter.

ROBERT LEGIONAIRE has appeared on Broadway in the *The Front Page* with Helen Hayes and Robert Ryan, *Ah Wilderness* (original cast album) with Geraldine Fitzgerald and Larry Gates; and in *Antigone* with Philip Bosco and David Birney at Lincoln Center. Off Broadway, he was in *As You Like It* with the NYC Shakespeare Festival. West Coast theatre appearances include *A Streetcar Named Desire* with Jon Voight and Faye Dunaway. His film appearances include *Dinner at Eight* with Lauren Bacall, *Hot Shots Part Deux*, and *Windy City Heat*. On television, he portrayed Charlton Heston in the Comedy Central series *That's My Bush!* and has been seen on *Santa Barbara*, *Matlock*, *Once Upon a World*, *Trial Without Jury* and *Operation Petticoat*, directed by John Astin.

NORMAN LLOYD began his acting career as an apprentice at Eva LeGallienne's Civic Repertory Theatre. This was followed by two years in off-Broadway productions. His Broadway debut was in *Noah*, and he later joined with Orson Welles and John Houseman to form the Mercury Theatre where he starred in *Julius Caesar*. His multiple film credits include *Dead Poets Society*, and the Hitchcock films, *Spellbound* and *Saboteur*, among many others. His television credits include *St. Elsewhere*, *The Twilight Zone*, *Murder, She Wrote*, *Wings*, *Star Trek: The Next Generation*, and *Alfred Hitchcock Presents*. He produced episodes of both *The Alfred Hitchcock Hour* and *Alfred Hitchcock Presents*, the award-winning *Omnibus* series, and more than 30 other television programs. He has directed nearly as many.

~ The CART Company ~

(Continued)

SKY McDOUGALL is a relative newcomer to Hollywood. Since his arrival, Sky's TV appearances have included a 40-episode recurring role on NBC's *Passions*, roles on *Ella and Me* and *Commander-in-Chief*, and a recent pilot for VH1. He was featured in Christina's Aguilera's music video, *Hurt* and Eurythmics' *I've Got a Life*. Film credits include *Land of Make Believe*, *Who Wants to Marry My Husband?* and *Turn Me On, Dead Man*. On L.A. stages, Sky was seen in *RHINOCEROS*, directed by Michael Murray; *Bury The Dead*, directed by Richard Herd; and in Norman Corwin's *The Strange Affliction* with Carl Reiner and Samantha Eggar. Sky has also been featured in attractions at *Walt Disney World*, *Space Center Houston* and *Universal Studios*; as well as in scores of commercials.

WILLIAM SHATNER is an Emmy-winning actor, director, author and singer. He started his career as a child performer in radio programs for the Canadian Broadcasting Corporation. Trained as a classical Shakespearean actor, he played a range of roles at the Stratford Shakespeare Festival in Ontario. In 1954, he made his Broadway debut in Marlowe's *Tamburlaine the Great* and later starred in *A Shot in the Dark*, among others. After a series of guest star roles on television, Shatner's first Hollywood film role was in the 1958 MGM feature, *The Brothers Karamazov*. Although he has starred in numerous stage and screen roles over the past 50 years, he is probably best known for his memorable performances on *Boston Legal* and in the *Star Trek* television shows and feature films.

H.M. WYNANT began his stage career when Jerome Robbins cast him in the musical *High Button Shoes* with Eddie Foy II and has appeared in New York Broadway productions with Katherine Hepburn, Laurence Olivier, Rex Harrison and Shirley Jones. His performances garnered many outstanding reviews and led to a prolific film and television career which has included more than 500 screen appearances, including roles on TV's *The West Wing*, *The Wild, Wild West*, *Mission: Impossible*, *Twilight Zone*, and *Gunsmoke*; and the feature films *Run Silent, Run Deep*, *Conquest of the Planet of The Apes*, *The Big Empty*, *Run of the Arrow*, and *Footprints*. H.M. is the proud father of an eight-year-old daughter and three grown boys who also have successful show business careers.

ANNOUNCER - JOHN HARLAN is known as "the prince of announcers" for a 50+-year career that has included virtually all of the major game shows and TV specials. His many credits include *Name that Tune*, *Password*, *Jeopardy*, *Truth or Consequences*, *Flip Wilson Show*, *Merv Griffin Show*, *The Joker's Wild*, *People's Choice Awards*, *American Gladiators*, *Bob Hope specials*, *Donald Duck's 50th Birthday* and *Queen for a Day*.

COMPOSER - KEN STANGE toured as musical director/keyboard player for Joe Cocker, Roger Miller and Jose Feliciano from 1985 to 2000, and has composed music for national commercials, cartoons, and movies. As a member of the adjunct faculty at Pepperdine, he taught jazz piano. He has scored many radio plays for California Artists Radio Theatre, as well as radio plays for Norman Corwin. Ken was nominated for a grammy as composer for the Firesign Theatre CD *Bride of Firesign* on Rhino Records. He currently plays keyboards, guitar, and harmonica for *Dennis Quaid and the Sharks*.

SOUND EFFECTS - TONY PALERMO Mr. Palermo is an audio theater producer, sound effects artist and educator with credits in commercial, public and satellite radio, the Museum of Television and Radio, schools and colleges. He has collaborated with Eric Idle, Norman Corwin, and Peggy Webber, to name a few. Tony hosts the Radio Drama Resources website and writes a column on creating sound effects.

LEVIATHAN 99

Honoring Ray Bradbury and Norman Corwin
on Mr. Corwin's 99th Birthday

Ray Bradbury's more than five hundred published works exemplify the American imagination at its most creative. His best-known and most beloved books, *FAHRENHEIT 451*, *THE MARTIAN CHRONICLES*, *THE ILLUSTRATED MAN* and *SOMETHING WICKED THIS WAY COMES*, are masterworks and served to inspire radio and television writers such as Rod Serling and Gene Roddenberry. Bradbury was awarded the National Book Foundation's 2000 Medal for Distinguished Contribution to American Letters, and the 2004 National Medal of Arts.

Norman Corwin, American writer, screenwriter, producer, essayist and teacher of journalism and writing. Renowned as the "Poet Laureate of Radio", he was the foremost writer and director of radio drama during radio's "Golden Age". He was also among the first producers to regularly use entertainment to comment on serious social issues. Corwin has won two Peabody Medals, an Emmy, and a Golden Globe. Inducted into the Radio Hall of Fame in 1993, a documentary film on Corwin's life, *A Note of Triumph: The Golden Age of Norman Corwin* won an Academy Award in 2006.

Your Treasured Favorites are Now Available...

...Rare recordings of **California Artists Radio Theatre** shows starring Hollywood's most beloved performers, including **Michael York, David Warner, Lynn Redgrave, Samantha Eggar, Helena Carroll, James Whitmore, Richard Crenna, Shelley Long, Nancy Cartwright, Roddy MacDowall, Linda Henning, Janet Waldo, Rene Auberjonois, David Ogden Stiers** and many, many more.

Literary classics brought to life in these audio drama productions include Ray Bradbury's **Riabouchinska, The October Country** and **Any Friend of Nicholas Nickleby's is a Friend of Mine**.

Also **Alice in Wonderland, Jane Eyre, Sherlock Holmes, Little Women, Macbeth, Major Barbara, She Stoops to Conquer, Treasure Island** and twenty more (with additional titles to be added soon).

www.CARTaudio.org



PEGGY WEBBER is veteran actress, who founded California Artists Radio Theatre in 1984. From 1948, she has had her own theatres and an early TV series which won recognition for Outstanding Achievement in Drama Production from the Academy of TV Arts and Sciences (January, 1949). She appeared in thousands of network radio shows (Dragnet, Sherlock Holmes, FBI, Man Called X, Orson Welles, Hallmark) and has produced, directed and written the CART series, featuring David Warner, Michael York, Jeanette Nolan, Samantha Eggar, Norman Lloyd, William Windom, Shelley Long, Lynn Redgrave and many others, and has won over 31 national and international awards as a producer-director. Many of the award-winning programs were with Norman Corwin and Ray Bradbury, for California Artists Radio Theatre and the Thousand Oaks Library Foundation. CART shows were recorded at the Hollywood Roosevelt Cinegrill for eight years and at the Beverly Garland for ten years. Stations KUSC, KPCC, KNX and KPFK carried the shows and they were on NPR for twelve years, as well as on American Public Broadcasting and Pacifica. Currently, CART has been heard on XM-Sirius Satellite Radio.